

# Pablo Pakula

PERFORMANCE – PRODUCING – PEDAGOGY - PUBLICATIONS

D.O.B.: 17-03-1983

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## PERFORMANCE MAKING

2005 – present Co-director and founding member of [Accidental Collective](#) with [Daisy Orton](#): a performance company that straddles theatre and live art. We make work using bricolage approaches, subverting familiar frameworks and having a responsive relationship to sites, contexts, and audiences. You can read about our practice [here](#). Together we have made over 19 pieces/projects, showing work across the UK, securing funding (ACE, National Heritage Lottery, and various local councils), managing budgets of up to £30,200, administering large-scale projects involving institutional and/or community partners, etc. Accidental Collective is the Associate Company of the University of Kent's School of Arts and was on the Escalator Performing Arts 2015 programme.

### Solo work:

Sept. 2014 - present - [Masculine Expressions of my Creative Prowess](#) (further info about the project [here](#))

- 5/09/14 for 'Cook Up', [Looping the Loop](#), Paines Plough's Roundabout (Margate)
- 29/11/14 for [Deep Trash Italia #3](#), Bethnal Green Working Men's Club (London)
- 06/12/14 for [S.O.S.](#), ]performance space[ (London)
- 17/12/14 for [Drunken Nights](#), The George Tavern (London)
- 14/01/15 for Canterbury Christ Church University's Arts&Culture programme
- 21/03/15 for [Buzzcut Festival](#), The Pearce Institute (Glasgow)
- 1/05/15 for 'Scratch Your Self', [Looping the Loop](#), Turner Contemporary (Margate)

March 2015 Video piece: *P33*

5<sup>th</sup> Dec. 2015 [Now You Can Go](#), as part of [Now You Can Go: on social reproduction](#), ICA (London)

April 2015 & Sept. 2014 - [Mail pieces](#): *Norfolk Notes, 7 nights 7 morns for Daisy Orton* (9<sup>th</sup> April '15) and *A Dublin Divertimento for Phoebe Marsh* (7<sup>th</sup> Sept. '14)

July 2010 - March 2015 - [Land art pieces](#): *New New Forest* (July '10), *Pebbles to the People* (August '10), *Earth Movements* (Dec. '10 – Jan. '11), *Tempus Fugit* (Sept. '11), *Untitled Rag Altar* (March '13), *Shelter #1* (March '15), *Cities Will Fall* (March '15)

Jan. 2013 Video piece: [Memento Mori](#).

### Collaborations:

May – Sept. 2015 *Lens 2*, a collaborative performance with Daisy Orton, [Roanna Mitchell](#), and Niamh Lyman-Cotter as part of the launch of The University of Kent's [Beacon Institute](#) (Chatham Dockyard).

July 2014 *Untitled live art installation*, a collaboration with [Heidi Wiren Bartlett](#) in the context of [La Pocha Notra's](#) international Summer School 2014 (Heredia, Costa Rica)

Feb. 2012 Production assistant in the organisation to take [Richard Schechner's](#) *Imagining O* to the International Theatre Festival Of Kerala (India), as well as performing in the piece.

June – July 2011 Collaborated in the creation of and performed in Richard Schechner's *Imagining O* (University of Kent, Canterbury)

Feb. – May 2011 Personal assistant to Richard Schechner in the R&D for the first iteration of *Imagining O* (University of Kent, Canterbury)

May & Feb. 2008 As part of Accidental Collective, collaborated in *The Book of Blood* by [Liebniz](#) (May '08, Chelsea Theatre, London; and Feb. '08, National Review of Live Art, Glasgow)

- Feb. & Jan. 2004 With [Gekidan Kaitaisha](#): invited artist to *Dream Regime I* (Chapter, Cardiff, Wales) and *Dream Regime II* (Broellin Castle, Germany)
- Feb. –Dec. 2003 Assistant director and production/stage manager (Blue Elephant Theatre, London)
- Nov. 2001 With Gekidan Kaitaisha: performed in *Bye, Bye: The New Primitive* (St Donats, Wales)
- Training and development:**
- July 2014 Guillermo Gomez-Peña and [La Pocha Nostra's](#) International Summer School (Costa Rica)
- Sept. 2012 Participant in [Richard Layzell's](#) 'Metropolis', 4 day workshop part of LADA's DIY 9 (Whitstable)
- March 2010 Masterclass with [Quarantine](#) (organised by PANeK at The Old Exchange, Deal)
- May 2008 –Jan. 2007 Various workshops with collaborators of Jerzy Grotowski (organised by The British Grotowski Project at the University of Kent, Canterbury): [Milon Mela](#) , Rena Mirecka, Zygmunt Molik, Jola Cynkutis and Khalid Tjabji, and Ian Morgan.
- Sept. 2006 Workshops lead by [Kira O'Reily](#) and [Gob Squad](#) as part of 'Head to Head' (organised by The Basement, Brighton)
- June 2005 Participant in 'Discerning Risk: an exploration of the consciousness of risk' led by Will Pollard and Roddy Hunter, 3 day workshop part of LADA's DIY 5 (London)

### PARA-ACADEMIC PEDAGOGY

- Sept. 2006 – prenent – Flirting with scholarship and pedagogy, existing at the fringes of HE without succumbing to it I am an Associate Lecturer at the University of Kent (more info [here](#)). I've also published performative writings and articles (info [here](#)). I've also delivered performative presentations, papers and workshops at various conferences (PSi, TaPRA, Performing Heritage, etc.).

### PRODUCING & PUBLIC ENGAGEMENT

- April 2015 Co-organised and co-facilitated [Theatre, Interactivity, Democracy](#) with Dr. Duska Radosavljevic (Unicorn Theatre, London). Invited guests: Alexander Devriendt (Ontroerend Goed), Maddy Costa, Vladimir Shcherban (Belarus Free Theatre), Simon Startin (London Bubble), Annette Mees (Coney), and Iain MacKenzie (University of Kent).
- June 2011 – March 2014 – As part of Accidental Collective, conceived and ran [Pot Luck](#). Funded by ACE and Kent County Council for two seasons (11 events in total, 9 venues, 115 artists, 6 commissions). Canterbury Award Winner 2012 as 'Cultural Pioneers'.
- Oct. 2013 Co-organised and co-facilitated [Lifting the Curtain: On Audience and Authorship](#) with Dr. Duska Radosavljevic, Chris Johnston from Rideout/[The Argument Room](#) and Daisy Orton, (ICA, London)
- April 2013 Public Engagement Project Leader: conceived, organised and ran [Lifting the Curtain: Theatre Research @ Kent](#) (The Marlowe Theatre, Canterbury)
- June 2009 Conceived and co-organised the two day international symposium [Grotowski: after – alongside – around – ahead](#) (University of Kent, Canterbury)

### EDUCATION

- Sept. 2006 – April 2010 – PhD in Drama and Theatre Studies at the University of Kent, funded by the Arts and Humanities Research Council.
- Sept. 2002 – June 2006 – M-Drama (UG Masters) at the University of Kent, Canterbury, UK. First class honours.